



**Richard-Viktor**

# SAINSIY CAYOL

**Multimedia Visual Artist - Scenographer - Coloriste conseil.**

*Born July 21, 1959 in Dugazon Abymes, lives and works in Guadeloupe.*

*Winner in October 2017 - 4th prize for his installation, at the XI International Biennale of Contemporary Arts in Florence, Italy.*

*Winner in 2010 of the "Special Jury Prize" at the "First International Triennial of the Caribbean and the Americas" for the integration and conjunction of video in traditional painting, (Dominican Rep.).*

*Fine artist graduated from ENSBA (Ecole Nationale Supérieure des Beaux-Arts of Paris), Art-Deco Photographer and Graphic Designer, former student of ENSAD (National School of Decorative Arts of Paris), of "American Parson's School of photography" from Paris. He studied Art History at the University of Paris I, (Panthéon Sorbonne).*

*He obtained his adhesion to the CFC-AIC in 2006 (French Center of Color - International Association of Colourists).*

## **SUPERIOR STUDIES - TRAINING - TITLES**

### **1981 to 2015**

- 2015 - ÔKHRA (Conservatory of Ocher and Color)  
Training Center for Arts and Crafts of Color - Le Roussilon (Avignon) (Training: The Scientific Fundamentals of Color / Certificate of Professional Training).
- 1985 - 1987 - National School of Decorative Arts of Paris (ENSAD).  
(Training: Photography - Computer Graphics - Silkscreen - Color and environment).
- 1984 - 1986 - University of Paris I - Panthéon-Sorbonne.  
(Training in Art History - Deug Plastic Arts).
- 1982 - 1984 - National School of Fine Arts of Paris (ENSBA).  
Workshops: Drawing - Painting - Sculpture - Photography - Plastic Approach of Urban Spaces (GAPEU). (Higher Diploma of Plastic Arts with honors).

- 1983 -1984 - American Parson's School.

Photographic workshop directed by L. Hamilton, annexed to the American Center and the Beaux-Arts in Paris. (Training: Art and Fashion Photography)

- 1981-1982 - Higher School of Art Drawing in Belleville, Paris. (Preparatory school for entry to the Beaux-Arts).

## **MAIN EXHIBITIONS GALLERY - MUSEUM - BIENNIAL - TRIENNALE 1985 to 2019**

- **2019 - Biennale of Havana, from April 12 to May 12, 2019 / Cuba.**
- **2017 - International Biennale of Florence, from 6th to 15th of October 2017 / Italy / 4th Prize installation.**
- **2014 - Biennale of Dakar. "Dak'art" 2014 / Senegal.**
- 2014 - Clement Foundation, Le François / Martinique.
- 2012 - "Caribbean Figurations 2" with: Ismael Mundaray, Luz Severino, Bruno Pédurand and Joël Nankin / Guadeloupe.
- 2011 - Embassy of France, (off) Biennale of Contemporary Arts. (Museum of Contemporary Art) / Dominican Republic.
- **2010 - Triennale of Contemporary Arts of the Caribbean / Dominican Republic / Jury Prize, innovation (video-painting).**
- 2010 - Pavilion of the City in Pointe-à-Pitre. Retrospective exhibition entitled "Ferrements" (30 years of creation). He presents for the first time hybrid works with video inlays, and receives from the Mayor "The Medal of the city".
- 2002 - Official guest at the "Bicentenary of the death of Toussaint Louverture", which was held at Pontarlier / France. Presentation of a work offered to the Ambassador, for the Haiti Hall of Fame.
- 2002 - Galeria de Arte de las Humanidades ». Mayaguez / Puerto Rico.
- **2001- Biennale of Contemporary Art / Dominican Republic. (Museum of Contemporary Art).**
- 2001 - "Figurations Caribéennes 1 °" with Ismael Mundaray and Michel Rovelas, National Scene, Basse-Terre / Guadeloupe.
- 2000 - "Casa de Francia". Embassy of France / Dominican Republic.
- 1996 - 1997 - Gallery "Latin American Art" of St. Bartholomew.

- 1992 - Carpeaux Space. Exhibitions of Caribbean painters and Latin America: "Another look at the Caribbean", Paris / France.
- 1991 - CMAC (National Scene) / Martinique.
- **1985 - "Universiade Kobe 85", Kobe / Japan.**

#### **MONUMENTAL WORKS, PUBLIC INSTITUTIONAL COMMANDS 2004 to 2019**

- 2019: Monumental sculptural work in tribute to Felix PROTO, erected in Abymes center. (Acier Corten, dim. 4,5m. x 3,33m).
- 2015: Monumental work type mural fresco At the Mémorial Act in Pointe-à-Pitre, "Aquaglyphs" - Mixed media - Acrylic and digital on alupanel (Dimensions: 91m2), Regional Council / Guadeloupe.
- 2012: Monumental Work in Steel at "Les Amarreuses de Jabrun", Baie-Mahault Regional Council / Guadeloupe.
- 2011: Sculptural work in tribute to Maryse CONDÉ, erected in the college that now bears the name of the writer, Commune of the Desirade / Guadeloupe
- 2008: Monumental Work in Steel, "Tribute to Guillaume Guillon Lethière", Sainte-Anne, Regional Council / Guadeloupe.
- 2004: Monumental, three-dimensional work, in tribute to the workers who disappeared from the factory in Port-Louis, Beauport factory, "The Wall of Memory", General Council / Guadeloupe.

#### **PUBLICATIONS - 2008 to 2019**

- 2019, "Havana Biennial", Cuba. Installation work published in the exhibition catalog.
- 2017, "Biennale of Florence", Italy. Installation work published in the exhibition catalog.
- 2014, "Hybrid rhizomes or the poetics of syncretism", Clement Foundation, Martinique. Pictorial and sculptural works published in the catalog of the exhibition.
- 2014, "Dak'Art 2014". Installation work published in the exhibition catalog.
- 2014, "Island subversive territories territories". Communication in: 19th CE-REAP Symposium Under the direction of Dominique Berthet, Professor at the University of the West Indies, Critique d'Art (AICA). Founding member of CEREAP. Publication scheduled for December 2013 in "Proceedings of the conference".
- 2012, "Transgression as Conquest of Self". Autobiographical text published in Art et transgression, Dominique Berthet, ed. Paris L'Harmattan, 2017.

- 2010, "Guillaume Guillon Lethière, the unusual posture, or the imposture". Communication in: the 17th CEREAP Colloquium. text published in the Insolite in Art, Dominique Berthet, (ed.) Paris L'Harmattan, coll. "Philosophical opening", 2013.
- 2010, "Arts and Cultural Policy in Guadeloupe". Contribution to the debates following the 2009 social movements. Text published in the CCN blog.
- 2010, Nude Art Today II. Works published in: Eric Patou Edition - Under the direction of Francis Parent, Art critic (AICA) - Double page A4 - Six works + a text in French with translation in English, in a work of 414 pages.